

CRACKERS WORLD REPORT!



**The Latest From The Creative
World of Emmanuel Lopez**
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INSPIRING INTERVIEW

An in-depth & inspiring interview with Emmanuel is in the current issue of Pagitica Literary Magazine. In it he shares the amazing evolution of his ongoing 18 year career as an illustrator, recording artist and now professional speaker.

The issue also features new, juicy artwork for the wraparound cover. Pagitica can be found at local bookstores such as Indigo and Chapters. Or to receive a free PDF version of the interview email a request to: contact@crackersworld.com

CREAMY MUSIC ACROSS THE AIRWAVES

Two instrumental tracks written and performed by Emmanuel have been receiving delicious airplay across Canada. The soothing "Rain of Angels Reprise" and the sensually creamy "Spiritual Chocolate", both from the 1999 debut CD release, Rain of Angels have been groovin' their way on the charts of Galaxie CBC Radio and other stations. The Rain of Angels CD is a groundbreaking debut merging healing music with a pop beat.

To hear free song samples:
www.crackersworld.com/rainofangels.html

TEAMWORK WITH RYERSON UNIVERSITY

Five students from the Studies in Entrepreneurship course at Ryerson University recently enjoyed a 10 week co-op program assisting Emmanuel in the development of his new presentations and workshop services. Through Emmanuel's guidance this "Crackers Team" also became more aware of their individual strengths and business skills as they provided outstanding teamwork as a think tank. They also developed an effective questionnaire for target market research which analyzed the primary needs of students looking for a successful career with something they love doing.

"The things I learned through this assignment cannot be taught in a classroom. I think it is an excellent way to gain contacts and first hand experience..."

Kelly Bokowski, Ryerson business student
Strategist/Implementor, Crackers Team

LIGHTING UP BOSTON AUDIENCES

Emmanuel recently delighted a diverse and over capacity audience at the Art Institute of Boston. Coinciding with the Institute's professional development day, Emmanuel conducted an entertaining keynote presentation for students, professors and visiting art educators from the Massachusetts area. Demonstrated were his methods for applying his passions towards successful self promotions and how others can apply the same steps towards discovering their own gifts and strengths.

"Emmanuel helped motivate me to simply follow my dreams and reinforced the notion that if I continue to do what I love, success and happiness will surely follow."

Stephanie Cooper, Art Institute of Boston

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